I want to be able to think, but there is today so much knowledge available through oral traditions, conversations, manuscripts, drawings, journals, books, encyclopedias, radio, television, Internet and that is so heavy that my back is bending forward and I hold my chin with my fingers and my arm resting on my knee. You can see this posture in university amphitheaters when students are listening attentively to their professors. It is heavy stuff for your mind, so hold your forehead when you do intense reading!

Tom Van Bruggen (the Creator of KAPLA) was dreaming in his youth to build a castle in France; after several attempts to construct a workable model, he decided at the end to use his own wooden planks we know now: "la planchette magique" KAPLA (refer also to History of KAPLA article).

FAP-Global, the exclusive distributor of KAPLA in Taiwan and after years of organizing KAPLA activities discovered the huge potential of KAPLA for helping children of all ages to build themselves. KAPLA is the silent builder, no noise in hammering nails, no screws, no smelling and toxic glues or metallic clips to snap in order to hold the wooden structures.

Every human being has at birth and even afterwards a latent imagination which asks to be stimulated.

At FAP-Global we believe that total freedom should be given to the KAPLA Players with flexible limits which are in fact silent instructions to guide the players into diverse destinations.

Imagination cannot be taught, it can only be stimulated. KAPLA Playing is like to show children how to walk, how to swim,… The learning is located in the subconscious; when children start to walk, the back and forth of the arms is becoming rapidly automatic, you don’t have to tell the walkers to balance their arms. In a nutshell, the methodology for KAPLA playing is based on the development of “automaticities of the subconscious”. The KAPLA player thinks a lot first when s/he starts to build the base of a tower, for instance, then his/her hand movements are becoming faster and fully automatic when the tower is reaching, let us say, the second or third levels. Look at their happy face when the wooden structure is reaching their own height,

The KAPLA Institute of KAPLAici, Co. Ltd is finishing writing a book on the subject of KAPLA playing designed for KAPLA activities in the family home or governmental and private recreation centres within kindergartens and elementary schools.

KAPLA is the imagination stimulator.